

**Fever Pitch** – “When we think of Paul, we think of Arsenal. I know that on those rare occasions when Ultravox – or Suede or Doctor Who – does something noteworthy, there are a few people out there who, for a fraction of a second, will think of me. Which always makes me smile.



**DAVID PARKES** has **12 COPIES OF NEVER MIND THE BOLLOCKS** by the Sex Pistols

**Why so many?** I wanted an American one, which is pink, and once I became aware of the convoluted history of its release – licensing for different territories, sleeve variations et al – I made a point of picking up every different one I could find. Some editions have different running order, 11 or 12 tracks, inners, posters. None are identical. I love the record, though I wouldn't say it's my favourite.

**Getting any more?** Have you seen the Japanese first pressing with the poster? The Italian light-pink edition? That horrible light-green one that came out in South Korea? There are 17 variations in Britain alone. Stop asking rhetorical questions. I have a condition!

**Have you got multiple copies of any other albums?** This isn't limited to *Bollocks*. I have multiple copies of practically all of The Smiths' albums and singles. Japanese copies of all '80s Prince albums, a horrific diversity of ZTT releases, including 14 copies of *Taw Tribe*, obscene amounts of Depeche Mode imports. If I'm abroad and see a cheap pressing of a beloved record, I buy it. *Sulk* by The Associates – I've given a few of them away in my time.

**"My friends think I'm cool/different/eccentric/attractively bonkers?"** My oldest friends all met me in record shops, so most are afflicted in some way or another. Those I met through work and so on think I'm insane, but then many of them hold season tickets for A Certain Scottish Premier League side (Aberdeen). Discuss.



**PENNEY** has **18 COPIES OF SGT PEPPER'S LONELY HEARTS CLUB BAND** by The Beatles

**Why so many?** A psychiatrist would probably say I'm over-compensating for a deprived childhood! I was 16 when it was released and I couldn't afford to buy it at the time – albums were expensive luxuries reserved for birthdays or Christmas. When I could afford it I bought a mono copy and I've since picked up multiple "safety copies" along the way. Many of them are early-pressing UK originals but I've also acquired picture-disc versions, coloured vinyl and pressings from strange and exotic lands. Then CD came along and I ended up with yet more variations. And did I mention I have a framed original copy on the wall at home? But then doesn't everyone?

**Are you going to get any more?** I can't resist it if they're cheap enough. An original, well-cared-for *Sgt Pepper* LP with all the inserts has the patina of almost half a century of use that you just won't find on modern records. It's a direct link with the past.

**Have you got multiple copies of any other albums?** Dozens of other '60s albums by Dylan, Hendrix, Stones, Cream, Zeppelin, as well as most of The Beatles' LPs too. Not nearly as

many copies as I have of *Sgt Pepper*, though. Why, that would be crazy, wouldn't it?!"

**"My friends think I'm cool/different/eccentric/attractively bonkers?"** Attractively bonkers.

---

**DOWNLOAD THE GREAT GIVEAWAY**  
*Free handouts of new albums, books and films are fast becoming the norm in an industry under pressure. But now there's a twist – deliberate use of sites associated with piracy*

**T**ORRENT SITES ARE THE sworn enemies of the entertainment industry as, through them, the vast majority of music, TV shows, movies, computer games and books ever produced are available unlicensed and for free. It's the

**LOSS LEADERS**  
*The vanguard of the cost-free culture*

**JULY 2007:** Prince gives his new album, *Planet Earth*, away, glued to the front of *The Mail On Sunday*. Except he didn't tell Sony BMG, who had a deal to distribute the album in the UK. So they pulled it. Prince lost no sleep as he got an estimated £250,000 in return from the paper and the promotion helped him sell out 21 nights at the O2 in London.

**OCTOBER 2007:** Out of contract with EMI, **RADIOHEAD** offered new album *In Rainbows* from their own website via a tip-jar payment system. Fans could

choose to set the price at zero but the band's bigger goal was to sell pre-orders a physical box set of the album for £40. They shifted just under 100,000 of them, with a rumoured profit margin of 50 per cent per copy.

**JANUARY 2008:** "Alchemist Author Pirates His Own Book!", ran one headline. Author Paulo Coelho uses BitTorrent and other sites to upload copies of his books for free distribution (going against his publisher's wishes), starting with the Russian translation of his best-selling *The Alchemist* book. He claims this drove sales of his books in Russia from 1,000 a year to over a million.



**The Pirate Bay**

greatest trolley dash in history. While the underlying technology of a torrent site is not itself illegal, the colossal number of music and video files zipping around them is often in direct breach of copyright.

Legal action against these sites is an ongoing game of whack-a-mole, with The Pirate Bay and Megaupload being the two most prominent recent examples to get their collars felt. Yet while record labels, TV studios and Hollywood are busy with their legal jackhammers, a new breed of artists are accepting the reality of online piracy (it's here, it's in


38 APRIL 2012

WWW.WORDMAGAZINE.CO.UK

DOWNLOAD: <https://bylftly.com/28xaa>



**DOWNLOAD**



**DOWNLOAD**

---

7c23cce9bc

Related links:

[Angaarey movie 720p download movie](#)  
[Mystery Science Theater 3000 - MST3K - Complete 35 DVD Collectio Crack](#)  
[Johnson Matthey Gold Serial Number Lookup](#)  
[Crack No Cd Para La Batalla Por](#)  
[jetAudio HD Music Player Apk Mod Unlock All](#)